```
II: E2
                                D2 - C#m (pushed) :|| tabs: E2 = 0791100, D2 = 057900, C#m = 0046800
INTRO (q = 108):
VERSE 1:
                          | D2 -
                                       C#m (pushed) | E2
                                                                 | D2 - C#m (pushed) |
| E2
                              I see the light of Your grace
      I wake up
| E2
                          | D2
                                       C#m (pushed) | E2
                                                                 | D2 - C#m (pushed) |
                                       in Your embrace
      The sweet smell of love
                                   is
| E2
                          | D2
                                       C#m (pushed) | E2
                                                                 | D2 - C#m (pushed) |
                                You're bringing me back
      Mν
           mind
                     races
| E2
                          | D2
                                       C#m (pushed) | E2
                                                                 | D2 - C#m (pushed) |
      I realize
                  there's
                                       nothing
                                                    lack
PRE-CHORUS:
      | A2
                          Bsus
                                       | A2
                                                           Bsus
          And You take me there
                                         and You're always here
CHORUS:
             ΙE
                                | Bsus
                                                    | A2
                                                                   | A2/F#
                                                                  to live this life in Your embrace
      And I'm walking on to find
                                            better place
                                       а
             ΙE
                                | Bsus
                                                    | A2
                                                                   | A2/F#
                                                  a time to let go, only to learn how to love
                  I'm finding this time with You
                                                                   | A2/F#
             ΙE
                                Bsus
                                                    | A2
                                                                                           I
                  1'11
                        always lift my eyes
                                                 to heaven's throne, yeah yeah yeah
             ΙE
                                | Bsus
                                                    I A2 (HOLD)
                                                                   I A2 (HOLD)
                                                                                           I
                                                  a better love
                  To know
                               a better life.
                                                                        a better anything
||: E2
            | D2 - C#m (pushed) :||
VERSE 2:
II: E2
                          | D2
                                        C#m (pushed) | E2
                                                                 | D2 - C#m (pushed) :|| - 4x
      I wander round
                              hands held out
                                                 before me
      Like a blind man who only wants
                                                 to see
      You take the bandages
                                             my head
                                        off
      I love you most
                                      is what you said
PRE-CHORUS (see above)
CHORUS (see above)
BRIDGE:
             ∣ C#m7
                         Bsus (pushed) | A2
                                                    ∣ C#m7 -
                                                                 Bsus (pushed) | A2
                                                  Anything
             ∣ C#m7
                         Bsus (pushed) | A2
                                                    ∣ C#m7 -
                                                                Bsus (pushed)
                                                  Anything
          Anything
DOUBLE PRE-CHORUS (see above)
DOUBLE CHORUS (see above)
OUTRO:
II: E2
            I D2 - C#m (pushed) I E2 I D2 - C#m (pushed) I I D2 - C#m (pushed) I E2 II
```

```
||: Fsus4 - - F | Fsus4 - - F | D2 - - Dm | D2 - - Dm :||
INTRO (q = 112-116):
VERSE 1:
        - - F | Fsus4 - -
| Fsus4
                                 F | D2 - -
                                                  Dm | D2
            In the darkness
                                      I can't see the way
                                                             before me
          - F ∣Fsus4 -
                                 F | D2
                                                  Dm | D2
| Fsus4
                                                                    Dm |
             In my sin
                                  I'm wandering in the wilderness
PRE-CHORUS:
                  | Bbsus2
      | Bbsus2
                                    | Dm
                                                  | Dm
                                                             Ι
              I cry out
                           would You come
                                              and rescue me
      pc2: (I can't believe
                                 the sacrifice
                                              You made for me)
      | Bbsus2
                  | Bbsus2
                                                  | Dm
                                                                         | C2 | C2 |
                                    | Dm
                           with the tears streaming down my face, and You say
              I crv out
                                 the greatness of Your love for me, when You said)
      pc2: (I can't believe
CHORUS:
            ۱F
                              | C2
                                                             | Bbsus2
                                           | Dm
                                                                               I
                    Before the dawn breaks
                                                     and the darkness passes
                                           | Bbsus2
                                                             | Bbsus2
            ۱F
                              | C2
                         Come to me my love
            ۱F
                              | C2
                                           | Dm
                                                             | Bbsus2
                    Before the dawn breaks
                                                     and the shadows flee away
            ۱F
                              | C2
                                           | Am
                                                       | Bbsus2
                                                                   | Bbsus2
                         Come to me my love
| C2
            | C2
            ||: Fsus4 - - F | Fsus4 - - F | D2
                                                              Dm | D2
VERSE 2:
                          Even in my sin,
                                            You sent Your Son to die for me
                        Though I'm not worthy, You paid the
                                                             highest price for me
PRE-CHORUS (see above)
CHORUS (see above)
BRIDGE:
                  | C2 | C2 | Dm | Dm | Bbsus2
                                                       | Bbsus2
                                                                   | C2 | C2 |
         Would You breathe on me.
                                                                 me free
                                            set
                  | Gm | Gm | Am | Am | Bbsus2
                                                       | Bbsus2
                                                                   | C2 | C2
                   Breathe on me.
                                                                 me free.
                                            set
                                                                           so I can say
DOUBLE CHORUS:
            II: F
                              | C2
                                           | Dm
                                                             | Bbsus2
                    Before the dawn breaks
                                                     and the darkness passes
            ۱F
                                                             | Bbsus2
                              | C2
                                           | Bbsus2
                                                                               ı
                       I'll come to You my love
            ۱F
                              | C2
                                           | Dm
                                                             | Bbsus2
                                                     and the shadows flee away
                    Before the dawn breaks
            ΙF
                                                                   :|| Bbsus2 |
                              | C2
                                           | Am
                                                       | Bbsus2
                       I'll come to You my love
```

END CHORUS (BREAKDOWN) - same chords as single CHORUS - end on 2 bars: | **Bbsus2** | I: | I'll come (look) to You, I'll come (look) to You, Oh, my God

<u>INTRO</u> (q = 110):	A2	A2 D2	D2 I A2/	/C# A2/C#	D2 D2	1
VERSE 1: I A2 Through the year I A2/C# That you display	ars of p	A2/C#	∣ D2 ∣ D2	I felt the greates When I was I	l D2	I I
You	E/G#		I D2/F# ne through i I D2/F# e up on	l D2/F# for me l D2/F# me	I I	
CHORUS: I A2 So I I A2 And I I A2 And I I C#m And let you know,	W	ΙE	how much ak to you fro	I D2 I D2 thank you I D2 I D2 I love you I D2 I D2 m deep within I Bm I Bm ou mean to me,	l I	
A2	l u're go l	A2/C#	A2/C# D2 D2	I D2 I D2 I You've left th With memori	D2	l I
PRE-CHORUS (see abo	ve)					
	D2 Bm Bm	D2	I A2 have to say I A2 had to say I D2 I D2 Goodbye	I A2 goodbye to all the left of the left	Ī	

continued next page...

DOUBLE CHORUS:					
l A2	ΙE	D2	l D2		
And I	V	vant to thank you			
l A2	ΙE	D2	l D2		
And I	want to say how	much I love you			
l A2	ΙE	l D2	l D2	I	
And I	want to speak to	you from deep within			
II: A2	ΙE	l D2	l D2	I	
And I	V	vant to thank you			
l A2	ΙE	l D2	l D2	:11	
And I	want	to say I love you			
Ⅱ: C#m	∣ C#m	∣ Bm	l Bm	:11	
And let you know,	all	that you mean to me			
∣ C#m	∣ C#m	∣ Bm	∣ Bm	l A2 (HOLD)	Ш
And let you know	all	that you mean to me		goodbye	

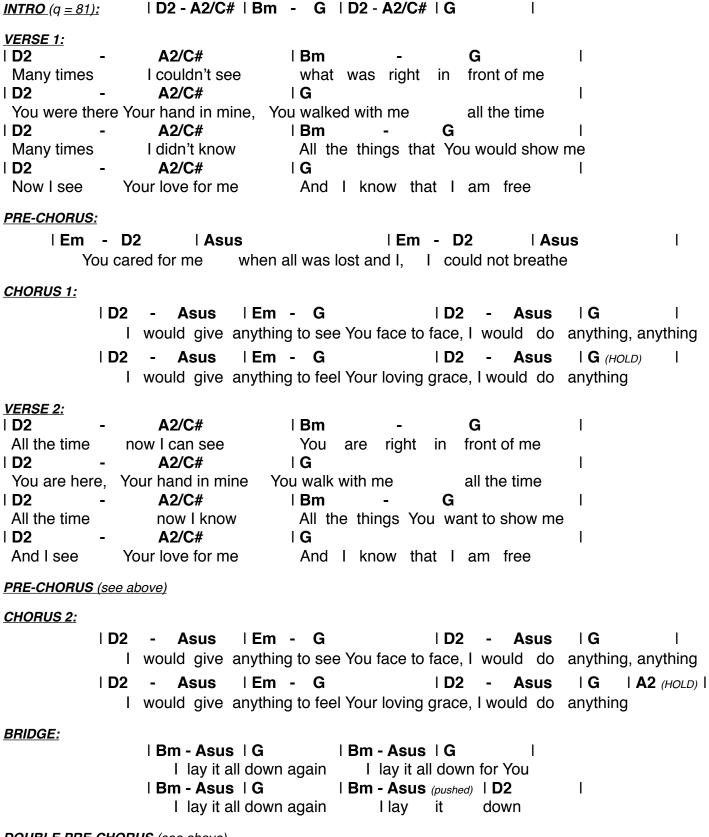
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II: C#m - A2 (pushed) | Bsus - E (pushed) : | 2/4 bar: E (held from previous bar) |
INTRO (q = 106):
VERSE 1:
C#m - A2 (pushed)
                                 Bsus -
                                            E (pushed)
          If anyone told me
                                            I'd meet a man like you
C#m - A2 (pushed)
                                 Bsus -
                                            A (pushed)
          I'd say they're crazy
                                            it's just not true
                                            E (pushed)
C#m - A2 (pushed)
                                 Bsus -
             Where is it I'd find
                                                such a man as
                                                                   this
                                             Bsus (pushed)
                                 ΙE
C#m - A2 (pushed)
          As far as I've found
                                             he
                                                   doesn't
                                                             exist
PRE-CHORUS:
      | F#m - E2 (pushed)
                                 | C#m - Bsus (pushed) | F#m - E2 (pushed) | C#m - B (pushed)
                                                                                              ı
                                               that
                                                            (and) this is all that I
              But then (because) I met you on
                                                      day
                                                                                            say
CHORUS:
             ΙE
                           Bsus (pushed) | A2
                                                          Bsus (pushed)
                                         can't believe my eves
                           Bsus (pushed) | F#m
             ΙE
                                                        A2 (pushed)
                Here I
                          am
                                with
                                       you,
                                                        yeah
             ΙE
                          Bsus (pushed) | A2
                                                        Bsus (pushed)
                You're the one
                                from
                                       all
                                                        dreams
                                             mγ
                           Bsus (pushed) | A2
                                                            | A2
                You're the one my
                                       heart longed for
VERSE 2:
                                 Bsus -
C#m - A2 (pushed)
                                            E (pushed)
              Now
                      Ι
                           tell
                                               everyone out there
C#m - A2 (pushed)
                                 I Bsus - A (pushed)
          And they believe me
                                               if
                                                    thev
                                                              can
I C#m - A2 (pushed)
                                 I Bsus - E (pushed)
                                                                   1
          That true love's waiting
                                               Αt
                                                    the
                                                           door
| C#m - A2 (pushed)
                                 ΙE
                                             Bsus (pushed)
          And we can all have
                                              So
                                                     much
                                                             more
PRE-CHORUS (see above)
CHORUS (see above)
BRIDGE:
        I C#m -D2(push) -C#m(push) -Bsus(push) I C#m -D2(push) -C#m(push) -Bsus(push) I
                                    You and I
                                                                           Can it be
        I C#m -D2(push) -C#m(push) -Bsus(push) I C#m -D2(push) -C#m(push) -Bsus(push) I
                                    Yes it can
        C#m -D2(push) -C#m(push) -Bsus(push) | C#m -D2(push) -C#m(push) -Bsus(push) |
                                    You and I
                                                                           Can it be
        C#m -D2(push) -C#m(push) -Bsus(push) | A2
                                                                   | A2
                                     Yes it can
```

DOUBLE CHORUS:

II: E Bsus (pushed) | A2 Bsus (pushed) can't believe my eyes Bsus (pushed) | F#m ΙE A2 (pushed) Ι Here I with yeah am you, Bsus (pushed) | A2 Bsus (pushed) You're the one from all my dreams Bsus (pushed) | A2 :|| **A2** You're the one my heart longed for

END VERSE:

C#m - A2 (pushed) I Bsus - E (pushed) If anyone told me I'd meet a man like you I C#m - A2 (pushed) I Bsus - A (pushed) Wouldn't say they're crazy Because it's true | C#m - A2 (pushed) | Bsus - E (pushed) I know where I'd find Such a man as this | C#m - A2 (pushed) - A2 (pushed) I A2 (HOLD) Bsus \parallel As far as I've found He's just like you



DOUBLE PRE-CHORUS (see above)

TRIPLE CHORUS 1 (see above)

<u>INTRO</u> (q <u>= 118):</u>	II: Em	1 C	I G	D2/F #	:11	
VERSE: I Em Life hasn't I G - My expectations we	D2 En	n - C	l Em I didn't ge I Am s a long way to	∣ D2	ed	I I
<i>PRE-CHORUS:</i> I C I kr	now what	I C I'm here for	I C I know why	l C / I live	I	
CHORUS: Because of	of You, the	D2/F# I Em One who show D2/F# I Em One who show	wed me love, - C	G - D	ne who lifts i 2/F# I C	C
II: Em I C	G	D2/	F# :II			
∣ G -	Ď2 ∣En	w place n - C e that I feel, so	Am	∣ D2	ır face	I I
PRE-CHORUS (see abo	ove)					
CHORUS (see above)						
l Am		I Am ny heart to Y I Am ny heart to Y	l C		l C	l
DOUBLE CHORUS: (A GUIT :)	You, the You, the You, the You, the You, the	e One who sho	wed me love, - C wed me love, - C wed me love, - C	You, the Color Government of Government	One who lifts a 2/F# I C One who lifts a 2/F# I C One who lifts a 2/F# I C	me up I me up I me up I C
OUTRO: 8 bars - mezzo forte II: Em C 8 bars - BREAKDOV II: Em C 16 bars - build to fort	l G 'e	D2/	F# :II	16 17	70/E# -U F	(1101.5)

```
I G/B
                           | C2
                                        I G/B
                                                     | C2
                                                                   INTRO:
VERSE 1 & 2:
                           | C2
||: G/B
           No greater love
                                   has ever been known
           (No greater love
                                   has ever been given)
     vs 2:
I G/B
                           | C2
           No greater love
                                   has ever been shown
    vs 2: (No greater love
                                   has ever been offered)
I G/B
                           | C2
           Than Your love
                                   than You showed
                                   than You offered)
     vs 2: (Than You gave
I G/B
                           | C2
                                                      :11
                  On the cross
PRE-CHORUS:
      | Em7
                    D/F# | G
                                        C<sub>2</sub>
                                               I
You've called
                us all to
                          love
                                 like
                                       this
      | Em7
                    D/F# | G/B
                                         C2
     To share Your heart with all the
                                        lost
      | Em7
                    D/F# | G
                                        C2
     To pay
               the debt of love
                                 we
                                       owe
      | Em7
                    D/F# | G/B
                                                            2/4 bar: C2
                                         C2
                                               1 C2
                                                                        - 1
              Your love we might be
   That by
                                        known
CHORUS:
             | G
                         D/F#
                                 ∣Am - Em
                                                       | G
                                                                  D/F#
                                                                          | C2
                                                                                       I
                     For You so love the world that You gave Your only
                                                                         Son
                                                                          I C2
             | G -
                      D/F#
                                 | Am -
                                            Em
                                                       | G
                                                                  D/F#
                                                                                       | C2 |
                 That those who believe in Him should have
                                                                 eternal life
VERSE 3:
                           | C2
I G/B
           No greater love
                                   has ever been displayed
I G/B
                           | C2
           No greater love
                                   has ever been poured out
I G/B
                           | C2
                                   than You poured out
           Than Your love
I G/B
                           | C2
                  On the cross
PRE-CHORUS (see above)
CHORUS (see above)
BRIDGE:
             | Bm
                                        | C2
                                                            I G
                                                                                | D
                             How can I repay this love that gave the world
                                                                              to set me free
             | Bm
                                        | C2
                                                            | Am
                                                                                       I D
                        Show me how to give this love,
                                                           to pour it out on the world
DOUBLE CHORUS (see above)
             11: G/B
                           | C2
                                        I G/B
                                                     | C2
OUTRO:
                                                                   :11
                                                                          repeat many times
```

INTRO (q = 104)	<u>ı):</u> II: A	m C	I G	l D	:11	
VERSE 1: I Em Oh God, I Em We		l C		l G see our broken l G ve us, in ignoran	l D ness, see our sin l D ce, let death in	I I
PRE-CHORUS I Bm We hea		l Em he hardships to	o come, but we	I C e cry out for Your	l D love to come dov	l D l
CHORUS 1:	l Am		i C	I G rd we repent I G forgive us	l D for all our sin l D for all we've done	l I
l Em		1 C		G	the result of this I D on to pull us	i i
PRE-CHORUS	(see above)					
CHORUS 2:	l Am		I C	I G rd we repent I G forgive us	l D for all our sin l D for all we've done	I D I
<u>BRIDGE:</u>	R I C R II: A	- G lain down You . m - C Pour out You	Ir cleansing blood of the leading of	am I C - ercy, rain D I Am - rcy on us, pour I	G I D I upon us, Lord G I D I down Your grace C I G Out Your grace D I Esus Ord Cleanse	- D :
TRIPLE CHOR	<u>υs:</u> ΚΕΥ C	HANGE!!!!!	!!			
	∣ Bm	_	ĺ D	I A rd we repent I A	ΙE	l :II
	Pour out I Bm I Bm	Pour out You	I D ir mercy, pour (I D	اً A out Your grace, ه ا A	for all we've done I E oh yeah yeah yea I E (Ho oh yeah yeah yea	l h _{OLD)} II

<u>INTRO</u> $(q = 120)$:	II: C#m	Bsus	l A2	l A2	:II	
VERSE 1: C#m Bsus	A2	: Ala	A2	1		
Lord, teach me h I C#m I Bsus Lord, teach me h	A2		our heart of column in A2 ur wisdom and	Ī		
I C#m I Bsus Lord, teach me h	A2	with Yo		ercy		
Lord, teach me h			A2	'		
PRE-CHORUS 1: Bsus need more and more and	I Bsus	l C#n ore of You G		n		
I Bsus I need more and more and	Bsus	A2	A2	1		
Would Yo I E Would Yo	I Bsus ope I Bsus ou bre I Bsus	l C# n en up n l C# n ak my heart l C# n	on me, bring n n ny eyes t n with the thing	I A2 to see what Yo I A2 s, all the thing I A2	I	
Lord, s Lord, s	show us how to show us how to	hear Yours reach the lo	I A2 more like You still small voice st and the hurti	:II - ng	4x	
PRE-CHORUS 2:	l Bsu	s	∣ C#m	∣ C#m	:II - 3x	
We need more and more I Bsus We need more and more	l Bsu	s	I A2	I A2	I	
CHORUS 2: II: E Would Yo Would Yo Would Yo Would Yo	u ope u bre	en up oo ak our hearts	on us, bring u ur eyes to	o see what Yous, all the thing		
BRIDGE:	Bsu	s	∣ C #n	n ∣C#m	n : - 3x	
You must increas I Bsus You must increas	Bsu	s	l A2	A2	I	
CHORUS 2 (see above), CHORUS 1 (see above), OUTRO (7 bars on A2						

